

# WS7050 Gender Theories

<b>Module type</b>	Optional (approved module: MPhil in Gender Studies)
<b>Term / hours</b>	MT / 22
<b>ECTS</b>	10
<b>Coordinator(s)</b>	Dr Catherine Lawless ( <a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a> )
<b>Lecturer(s)</b>	Dr Catherine Lawless

## Module description

This module examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, power, essentialism, cultural and psychological construction, race, class, and identity.

## Assessment

The module is assessed through a 3,500-5,000-word essay.

## Indicative bibliography

Braidotti, Rosi, 'Feminism by Any Other Name', *differences: A Journal of Feminist Cultural Studies*, 6 : 2 (1994), 27-61.

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* (Routledge, 2011).

Foucault, Michel, *The History of Sexuality*, 2 vols (Penguin, 1998).

Hasan, Mahmadul, 'Feminism as Islamophobia', *Intellectual Discourse*, 20:1 (2012), 55-78.

Irigaray, Luce, 'How can we create our beauty?', in Hilary Robinson, *Feminism Art Theory* (Wiley-Blackwell, 2015), pp. 313-16.

## Learning outcomes

Upon successful completion of this module, students should be able to:

- LO1 Identify the key debates in gender theory.
- LO2 Understand the frameworks that underpin gender theory.
- LO3 Formulate research questions by using gender analysis.

- LO4 Analyse the differences and similarities between geographies and generations of gender theorists.
- LO5 Engage critically with primary and secondary texts of gender theory.
- LO6 Apply theoretical frameworks of gender to their own writing and research.